

(B. 1967)

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EDUCATION

1989 - 1991 B.F.A. Art Center College of Design

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SOLO EXHIBITIONS

2014 *Open to the Public*, Mark Moore Gallery, Los Angeles, CA (CB)

2013 *I'm Ok*, Antonio Colombo Arte Contemporanea, Milan, IT (CB)

Wishy Washy, Texas Contemporary Art Fair, Houston, TX (CB)

2012 *Clayton Brothers: Inside Out*, Pasadena Museum of California Art, Pasadena, CA (CB)

2011 *Clayton Brothers: Inside Out*, Madison Museum of Contemporary Art, Madison, WI (CB)

2009 *Jumbo Fruit*, Patrick Painter Inc, Santa Monica, CA (CB)

2008 *AS IS*, Apama Mackey Gallery, Houston, TX (CB)

2007 *Patient*, F2 Gallery, Beijing, China (CB)

2006 *Wishy Washy*, Bellwether, New York, NY (CB)

2004 *Art Statements*, Mackey Gallery, Art Basel Miami, Miami, FL, Mackey Gallery, Houston, TX (CB)

2003 *Six Foot Eleven*, La Luz de Jesus Gallery, Los Angeles, CA 2001 (CB)

Green Pastures, La Luz de Jesus Gallery, Los Angeles, CA (CB)

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GROUP EXHIBITIONS

- 2022 [The Rogues Gallery](#), April 26 - June 6, 2022, MEPAINTSME, USA (CC)
[Art Auction](#), May 7, 2022, Pasadena Art Alliance, Pasadena, CA (CC)
[17th Annual Blab! Show](#), August - September, 2022, Sherman Oaks, CA (CC)
- 2019 [Radiant Spectrum](#), March 9 - April 6, 2019, Mash Gallery, Los Angeles (CC)
[Works on Paper](#), November 24, 2018 - January 12, 2019, BEERS London England (CC)
[Black Mirror: Art as Social Satire](#), September 28, 2018 - February 23, 2019 Saatchi Gallery London (CB)
- 2018 [Melted City 4: NY](#), Curated by Louie Cordero and Jordin Isip, Yui Gallery, New York, NY (CC)
[Black Mirror: Art as Social Satire](#), Saatchi Gallery, London England (CB)
[Works on Paper](#), Beers London, London England (CC)
[19th Biennial Art Auction](#), Pasadena Art Alliance, Pasadena CA (CC)
- 2017 [Big](#), Curated by Stephen Fleischman, Madison Museum of Contemporary Art, Madison, WI (CB)
[East Looking West](#), Curated by Jonathan LeVine, Heron Arts, San Francisco, CA (CC)
[Melted City 4 @ RISD](#), Curated by Jordin Isip and Louie Cordero, ISB Gallery, Providence, RI (CC)
[Figurative Features](#), Curated by Mark Murphy, 101 Exhibit Gallery, Beverly Hills, CA (CC)
[Abstract Figurative Portrait Group Show](#), Mirus Gallery, San Francisco, CA (Clayton Brothers)
[The Clayton Brothers: Your Most Special Day - A Painting Survey](#), ARTSY, Mark Moore Fine Art, Culver City, CA (CB)
[Ocotillo](#), Curated by Jonathan Dedecker, Stella Elkins Gallery, at Tyler School of Art in Philadelphia, PA (CC)
[Hoping for a Happy Ending....](#), Curated by Jason Lascu, CG2 Gallery, Nashville, TN (CC)
[Melted City 4](#), Curated by Jordin Isip and Louie Cordero, Blanc Gallery, Philippines (CC)
- 2016 [For At Risk Youth](#), LA Youth Network, Artsy Tartsy, Los Angeles, CA (CC)
[Museum of Drawing](#), MOD Museum, Texas Contemporary, Houston, TX (CC)
[Museum of Drawing](#), MOD Museum, Houston Art Fair, Houston, TX (CC)
[MOAH 30th Anniversary Acquisitions Exhibition](#), Museum of Art History, Lancaster, CA (CB)
[ELEVENTH ANNUAL BLAB SHOW](#), Curated by Monte Beauchamp, Copro Gallery, Santa Monica, CA (CC)
[South Park 20th Season](#), Allouche Gallery, San Diego Wine & Cultural Center, San Diego, CA (CC)
[Recent Additions: A Small Sampling of Work](#), CG2 Gallery, Nashville, TN (CC)
[Skateborts](#), Curated by Robert Hak and Jürgen Knubben, FORUM KUNST, Rottweil Germany (CB)
- 2015 [Golden State](#), Bunsen Goetz Galerie, Nuremberg Germany (CB)
[Damn Everything But the Circus, honoring the legacy of artist Sister Corita Kent](#), PMCA, Pasadena, CA (CB)
[Pulse Art Fair](#), Antonio Colombo Art Contemporanea, Milan, Italy, Miami, FL (CB)
[MANIFEST: JUSTICE, Sons & Brothers AND Arts for Amnesty](#), Los Angeles, CA (CB)
[Artefiera Bologna](#), Antonio Colombo Art Contemporanea, Bologna, Italia (CB)
[행사명: AHAF Seoul](#), Keumsan Gallery, Seoul Korea (CB)
[Dallas Art Fair](#), Dallas, TX (CB)
[The Duck Show in LA](#), Minotaur Projects, Los Angeles, CA (CB)
[Incognito](#), Santa Monica Museum of Art, Santa Monica, CA (CB)
[In Bloom](#), Mark Moore Gallery, Culver City, CA (CB)

- 2014 [Miami Projects](#), Miami, FL. Mark Moore Gallery (CB)
[Artissimo Art Fair, Milan, IT](#), Antonio Colombo Arte Contemporanea (CB)
[The Cat Art Show](#), Sloan Gallery, Los Angeles, CA (CB)
[Dime Bag 4](#), Curated by Jordín Isip, The End is Near Gallery, Brooklyn, NY (CB)
- 2013 [Texas Contemporary](#), Houston Texas, Mark Moore Gallery, Los Angeles, CA (CB)
[Contemporary Art](#), Amsterdam, NL Spectacle, Museum of the Moving Image, New York, NY (CB)
[INCOGNITO](#), Santa Monica Museum of Art, Santa Monica, CA (CB)
[Wider Than A Postcard](#), Breeze Block Gallery, Portland, OR (CB)
[Direct Address: An Inaugural Group Exhibition](#), Josh Liner Gallery, New York, NY (CB)
[HEY! Part 2 Modern Art and Pop Culture](#), Musée de la Halle Saint Pierre, Paris FR (CB)
[Unsung Heroes of the American West](#), Video Happening, SPD, Los Angeles, CA (CB)
[True Believers: Horror Movies, Strange Tales, Comic Book Worlds and Weirdness](#), Reflex Museum (CB)
- 2012 [TONIGHT WE WONT BE BORED – 10 YEARS OF V1 GALLERY](#), V1 Gallery, Copenhagen (CB)
[Space // Form](#), Breeze Block Gallery, Portland, OR (CB)
[Permanent Collection](#), Nancy Margolis Gallery, New York, NY (CB)
[All in for the 99%](#), Ace Museum, Los Angeles, CA (CB)
[Casa de Empeño](#), Anonymous Gallery, Cuauhtémoc, Ciudad de México (CB)
- 2011 [Summer Salt](#), Curated by Ingrid Dinter, The Proposition, New York, NY (CB)
[The Emergence of the Pop Imagist](#), Bonelli Arte Contemporanea. Curated by Jonathan LeVine, Venice, Italy (CB)
- 2010 [Come As You Are](#), PRISM, Los Angeles, CA (CB)
[Art Shack](#), Laguna Museum of Art, Laguna, CA (CB)
[Art Basel 41](#), Patrick Painter, Basel, Switzerland (CB)
[ALBUM, V1](#), Copenhagen, Denmark (CB)
[INCOGNITO](#), Santa Monica Museum of Art, Santa Monica, CA (CB)
[COLLECTION 3](#), Fondation pour l'art contemporain, Château d'Arenthon, Alex, France (CB)
[Never a Dull Moment](#), White Walls, San Francisco, CA (CB)
[To The Road Less Travelled – Wishing You Love and Happiness and Curiosity Forever](#), V1, Denmark (CB)
[Heaven](#), The Art of Elysium, Los Angeles, CA (CB)
- 2009 [Stages 09 Miami](#), O.H.W.O.W., LiveSTRONG Foundation, Miami, FL (CB)
[True Self](#), Jonathan LeVine, New York, NY (CB)
[Draw](#), Shooting Gallery, San Francisco, CA (CB)
[Art Basel 40](#), Patrick Painter, Basel, Switzerland (CB)
[NEW IMAGE ART: 15 Year Anniversary](#), New Image Art, Los Angeles, CA (CB)
[The Peace Process](#), Anonymous, New York, NY (CB)
[Pieces of Heaven](#), The Art of Elysium, Los Angeles, CA (CB)
- 2008 [Panorama Project 3](#), Jonathan LeVine, New York, NY (CB)
[Objects D'Art Ostrich Egg Benefit Auction](#), Pasadena Museum of California Art, Pasadena, CA (CB)
[BLAB!: A Retrospective](#), Marianna Kistler Beach Museum of Art, Manhattan, KS (CB)
[In the Land of Retinal Delights: The Juxtapoz Factor](#), Laguna Art Museum, Laguna, CA (CB)

- 2008 [More is More](#), Byblos, Verona, Italy (CB)
[Opening Exhibition, Part 1:](#), Sloan Fine Art, New York, NY (CB)
[Heaven, Celebrating Ten Years of The Art of Elysium](#), Los Angeles, CA (CB)
- 2007 [Paper Trails, New Adventures in Drawing](#), V1, Copenhagen, Denmark (CB)
[Exit Art, 25th. Anniversary Benefit Auction](#), New York, NY (CB)
[Maximalist Tendencies in Recent American Painting](#), FSU Museum of Fine Arts, Tallahassee, FL (CB)
[The Armory Show](#), Bellwether, New York, NY (CB)
- 2006 [3rd Annual Benefit Auction](#), Drawing Center New York, NY (CB)
[Two by Two, for AIDS and Art](#), amFAR, Dallas Museum of Art, Dallas, TX (CB)
[The Armory Show](#), Bellwether, New York, NY (CB)
[At Home](#), Madison Museum of Contemporary Art, Madison, WI (CB)
- 2005 [Visual Language](#), Mackey, Houston, TX (CB)
[Mystery Meat](#), Future Prospects, Quezon City, Republic of the Philippines (CB)
[Au Pays des Merveilles](#), Galerie Magda Danysz, Paris, France (CB)
[Drawn to Expression](#), Alyce de Roulet Williamson, ACCD, Pasadena, CA (CB)
[The Postcard Project](#), Improved Foster Art, London, United Kingdom (CB)
[Move 13](#), Curated by Rich Jacobs, Clementine, New York, NY (CB)
[The New Image Art Show](#), RVCA, Costa Mesa, CA (CB)
- 2005 [WPA/C 2005 Art Auction and Gala](#), Corcoran Museum of Art, Washington, DC (CB)
[Stranger Town](#), Dinter Fine Art, New York, NY (CB)
- 2004 [Tall Stories](#), Wignall Museum, Rancho Cucamonga, CA (CB)
[Raising The Brow](#), Earl McGrath, New York, NY (CB)
- 2003 [Raising The Brow](#), Earl McGrath, Los Angeles, CA (CB)
[The Drawing Show](#), Sixspace, Los Angeles, CA (CB)
[Assembly](#), Front Room, Brooklyn, NY (CB)
[WM3 Benefit Exhibition](#), Sixspace, Los Angeles, CA (CB)
[The Burbs](#), DFN Gallery, New York, NY (CB)
- 2002 [Decipher](#), Eighth Floor, New York, NY (CC)
[Project Dime Bag](#), New Image Art, Los Angeles, CA (CC)
[The Panorama Project](#), 69a, San Francisco, CA (CC)
[Superhero](#), New Image Art, Los Angeles, CA (CB)
- 2001 [Collaborations](#), New Image Art, Los Angeles, CA (CB)
[The Last Show](#), Mendenhal, Pasadena, CA (CB)
- 1999 [Move 2](#), Curated by Rich Jacobs, New Image Art, Los Angeles, CA (CB)
- 1998 [Tribute to La Luz de Jesus Gallery](#), Track 16, Santa Monica, CA (CC)
-

BIBLIOGRAPHY

- 2017 [On View / Big](#), Robyn Norton, Wisconsin State Journal, December 3, 2017 (CB)
[BL!SSS](#), Christian Clayton, June, Issue #118, Interview by Liz Rice-McCray (CC)
- 2015 [For These 10 Contemporary Artists, Art Runs in the Family](#), ARTSY Editorial by Kat Herriman (CB)
- 2014 [art ltd. Top Ten List](#), by Shanna Nys Dambrot (CB)
[Clayton Brothers: Open to the Public](#), LA Weekly, by Shana Nys Dambrot (CB)
[The Clayton Brothers Take Us Inside their Thrift store-Inspired World](#). Featured by Artsy (CB)
[Clayton Brothers @ Mark Moore Gallery](#), Culver City, Juxtapoz blog (CB)
[Preview: Clayton Brothers' Open to the Public](#), at Mark Moore Gallery, By Nastia Voynovskaya (CB)
[Statements 30](#), In house Publication, Clayton Brothers, Open tot the Public, Mark Moore Gallery (CB)
[Clayton Brothers: Open to the Public](#), Mark Moore Gallery, by Carolina A. Miranda, Los Angeles Times (CB)
[Mining Creativity From a Secondhand Store: Clayton Brothers at Mark Moore Gallery](#), by Annabel Osberg, Huffpost, (CB)
[Arts & Culture First Look, the Clayton Brothers "Open to the Public" at Mark Moore Gallery](#), Supertouch Blog (CB)
[Thrift Store Leftovers Inspire the Clayton Brothers' Surreal Artworks](#), by Hugh Hart, Fast Company (CB)
[Clayton Brothers: Open to the Public](#), Noah Becker's White Hot Magazine (CB)
- 2013 [Fair Fever](#), The Sequel, Houston Fine Art Fair & Texas Contemporary By Catherine D. Anspion, Papercity (CB)
[Spotlight on Texas Contemporary](#) by Karen Vanegas, Artnet (CB)
- 2013 [Weekend Must List](#), Visual Art: All's Fair by Catherine D. Anspion, The Houston Chronicle (CB)
[Clayton Brothers a Milano, L'uomo Vogue Italia, I'm Ok](#), Antonio Colombo Arte Contemporanea (CB)
[A Giant Big Foot, a Mini Laundromat and a Crazy Rooftop: Texas Contemporary Art Fair](#), By Tyler Rudic, —
[Culture Map](#), Houston (CB)
[Preview: Clayton Brothers' "I'm OK" at Antonio Colombo Arte Contemporanea](#) by Nastia VoynovskayaPosted —
on November 19, 2013 (CB)
- 2011 [Bleak Beauties](#), Los Angeles Magazine, April Issue, Los Angeles, CA (CB)
[Clayton Brothers](#), Hi- Fructose, May Issue, Interview by Lainya Magana, Richmond, CA (CB)
[Two of a Kind](#), May Issue, Arroyo Magazine, Pasadena, CA (CB)
[Oh Brother Where Art Thou?](#), Inked, Culture. Style. Art. April Issue. Los Angeles, CA (CB)
[Les Liaisons Creatives, Artists Couples](#), Clayton Brothers, Issue 1. Aspekt Ratio Newspaper, Berlin, Germany (CB)
[Sig Alert: More Street Ahead](#), by Craig Stephens, Artweek.LA, Blog, Los Angeles, CA (CB)
[Brothers' Helping Hands](#), By Hugh Hart, Los Angeles Times, Los Angeles, CA (CB)
[Clayton Brothers on Inspiration, Pigeonholing, and Pigeon Coop Poop](#), by Michael Dooley, Imprint Blog, —
[Print Mag.](#), New York, NY (CB)
- 2010 [Playing House](#), by Katie Vaughn, Madison Magazine / Blog, Madison, WI ((CB)
[Living with Art, A Conversation with Marc & Sara Schiller](#), by Liae and John Lee, Theme Magazine, Brooklyn, NY (CB)
[Clayton Brothers: Inside Out, MMoCA offers a strange...](#), by Jennifer A. Smith, ISTHMUS, The Daily Page, Madison WI (CB)
[The Art Season Beyond Milwaukee](#), by Louise Schumacher, Milwaukee WI, Journal Sentinel, Blog, (CB)

- 2009 [L.A. Artists Rob & Christian Clayton Use Bold Splashes of Color...](#), by Lindsay Christians, Star Mad, Blog, Mad. WI (CB)
[The Clayton Brothers](#), Posted by Jack Lowe, HUH Magazine / Blog, London, England (CB)
[Clayton Brothers - Jumbo Fruit - Interview One & Two, Video](#), Patrick Painter Gallery, Santa Monica, CA (CB)
[The Art world Comes to the Clayton Brothers](#), Mat Gleason, Coagula Art Journal, Los Angeles, CA (CB)
[Scribble 08 Fine Art Films, Ten Stories](#), Directed by Mark Murphy, Video, Prod. by NINTH LINK, San Diego, CA (CB)
[Juicyfruitsome Claytonfest](#), Nathan Spoor, Blog, Juxtapoz Magazine, San Francisco, CA (CB)
[Art Review: Rob and Christian Clayton at Patrick Painter](#), Leah Ollman, LA Times, Newspaper, Los Angeles, CA (CB)
- 2007 [Saatchi's New Stars: Collector Prepares for a New Gallery Opening](#), Arifa Akbar, The Independent, UK (CB)
[Discovering an All-Star, by Christy Hobart, House & Garden Magazine](#), Page 87. Los Angeles, CA (CB)
- 2006 [The Edge of Realism](#), American Art Collector, Magazine, Scottsdale, AZ. (CB)
[Clayton Brothers, Wishy Washy](#), Ken Johnson, The New York Times, Newspaper, New York, NY (CB)
[The Clayton Brothers at Bellwether](#), Leigh Anne Miller, Art in America, Magazine, New York, NY (CB)
[The Treasures of Long Gone John](#), Video, Documentary, Director Greg Gibbs, Get With It Prod., Los Angeles, CA (CB)
[True Stories](#), Rebecca Cascade, Elle Magazine, New York, NY (CB)
- 2005 [Silenci?, Season 4, Episode 37](#), Sara Loscos, Televisio de Catalunya TV3, Barcelona, Cataluna, Spain (CB)
[The Art Issue](#), Papercity, Magazine, Houston, TX (CB)
- 2004 [Art Basel Miami Beach, Art Statements Roundtable.](#), W.P.S.1, Radio Interview by Brett Littman. Miami, FL (CB)
-

SELECTED BOOKS / CATALOGUES / PERIODICALS

- 2016 [Skateboards](#), Exhibition catalogue, Forum Kunst Rottweil, Germany (CB)
- 2015 [La Famosa Invasione Degli Artisti](#), Antonio Colombo Art Contemporanea AHAF, Asia Hotel Art Fair, Hong Kong (CB)
- 2014 [Open to the Public](#), exhibition catalog, published by Mark Moore Gallery (CB)
[True Believers: Horror Movies, Strange Tales, Comic Book Worlds and Weirdness](#), Published by the - Torrance Art Museum (CB)
- 2013 [I'm Ok](#), exhibition catalog, published by Antonio Colombo Arte Contemporanea (CB)
[Juxtapoz New Contemporary](#), published by Ginko Press (CB)
[HEY! modern art & pop culture / Part II](#), Published by Éditions Ankama/Label 619, Paris, France (CB)
- 2010 [Territory 12, Crests of Creative](#), magazine, published by Bigbros Workshop, Malaysian (CB)
[Clayton Brothers: Inside Out](#), Exhibition catalogue, Madison Museum of Contemporary Art, Madison, WI (CB)
[Collection 3](#), Exhibition catalogue, Fondation Pour L'Art Contemporain, Alex, France (CB)

- 2009 [APOCALYPSE WOW!](#), Exhibition catalogue, MACRO – Museo d'Arte Contemporanea, Roma, Italy (CB)
[Stages](#), Exhibition catalogue, O.H.W.O.W. Gallery, LiveSTRONG Foundation, Miami, FL (CB)
[What's Going On In Here?](#), by Michael Criley, Juxtapoz Magazine, San Francisco, CA (CB)
[Your Designated Drivers](#), by Michael Criley, JOIA Magazine, Santiago, Chile (CB)
[Silenci, Actar 3](#), Book, Barcelona, Spain (CB)
[ROJO, OCHO](#), Book, Numero Atomico, Barcelona, Spain (CB)
- 2008 [In the Land of Retinal Delights](#), Exhibition catalogue, The Juxtapoz Factor, Laguna Art Museum, Laguna, CA (CB)
[The Upset](#), Young Contemporary Art, book, Gestalten, Berlin, Germany (CB)
[Caught Being Good](#), Artists Monograph, ROJO, Barcelona, Spain (CB)
[BLAB! A Retrospective](#), Catalogue, Marianna Kistler Beach Museum of Art, Kansas State University, KS (CB)
- 2007 [Patient](#), Exhibition catalogue, F2 Gallery, Beijing, China (CB)
[Maximalist Tendencies in Recent American Painting](#), Catalogue, FSU, Museum of Fine Arts, Tallahassee, FL (CB)
- 2006 [Two by Two](#), For Aids and Art, Auction catalogue, amFAR, Dallas Museum of Art Dallas, TX (CB)
[The Clayton Brothers](#), by Brian Gibb, Art Prostitute, magazine, Denton, TX (CB)
- 2005 [POP SURREALISTA PESADILLA DESPUES DE NAVIDAD MONO](#), Book, Clab Issue 12, Barcelona, Spain (CB)
- 2004 [POP SURREALISM: The Rise of Underground Art](#), Book, Ignition Publishing, Seattle, WA (CB)
[Double Vision](#), The Clayton Brothers, by Tim Moloney, Houston Magazine, Houston, TX (CB)
[The Clayton Brothers](#), LOWDOWN Magazine, Köpenicker, Berlin (CB)
[First Person, The Clayton Brothers](#), Res Magazine, Los Angeles, CA (CB)
- 2003 [The Mates Issue](#), Francis Ford Coppola's Zoetrope All Story, Guest Designers, San Francisco, CA (CB)
[The Most Special Day of My Life](#), Artists Monograph, La Luz de Jesus Press, LA & Last Gasp, San Francisco, CA (CB)
- 1999 [My Brothers Keeper, The Art of Rob & Christian Clayton](#), by Shana Nys Dambrot, Juxtapoz Mag. SF, CA (CB)
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LECTURES / WORKSHOPS

- 2018 [Lecture Workshop Series](#), Art Creativity Global, China: Guangzhou, Shenzhen, Chengdu, Wuhan, Qingdao. (CC)
[Channel Your Inner Picasso](#)— Sculpting With Everyday Materials, [Creation and Collaboration](#)— Hands-on Image Making, Adobe MAX Conference, Las Vegas, NV (Christian Clayton)
- 2017 [Sessions Speakers / Illustration & Creative Imaging](#), Adobe MAX Conference, Las Vegas, NV (Christian Clayton)
[Lecture Workshop Series](#), Art Creativity Global, China: Shanghai, Beijing and Guangzhou. (Christian Clayton)
- 2016 [Lecture Workshop Series](#), Art Creativity Global, China: Beijing, Chongqing, Shenzhen, Chengdu, Guangzhou. (CC)
- 2015 [Studio Lecture Series and Workshop](#), FIT, Fashion Institute of Technology, La Crescenta, CA (CB)

- 2014 [Clayton Brothers Studio Lecture Series and Workshop](#), FIT, NYC, La Crescenta, CA (CB)
[Visiting Artist Lecture Series and Workshop](#), Fashion Institute of Technology, New York, NY (CB)
[Visiting Artist Lecture and Workshop](#), Clayton Brothers, ICON 8, Portland, OR (CB)
[Artist Talk](#), Clayton Brothers, Mark Moore Gallery, Culver City, LA (CB)
[Workshop for Public School Art Teachers](#), Pasadena Unified School District, Pasadena, CA (CB)
- 2013 [TAM Panel Discussion](#), Clayton Brothers, Jeremy Gilbert Rolfe, Jan Tumlrir, Max Presneil and Adam Miller.
[Moderated](#) by Jason Roamos, Torrance, CA. (CB)
- 2011 [Walk Through](#), Pasadena Museum of California Art, Pasadena, CA (CB)
[Visiting Artist Lecture Series](#), University of Colorado at Boulder, CO (CB)
- 2010 [Clayton Brothers](#), Visiting Artist, Critic Program University of Wisconsin, Madison, WI (CB)
[Visiting Artist](#), Otis College of Art and Design, Los Angeles, CA (CB)
- 2009 [Narrative in Contemporary Painting](#), Art and Design Center, California State University, Northridge, CA (CB)
- 2007 [Clayton Brothers, Visiting Artist](#), California State University, Long Beach, CA (CB)
- 2006 [Clayton Brothers, Visiting Artist](#), Minneapolis School of Art and Design, Minneapolis, MN (CB)
[Clayton Brothers, Visiting Artist](#), artLA, Los Angeles, CA (CB)
- 2005 [Visiting Artist](#), Boise State University Critic, Boise, ID (CB)
[Visiting Artist](#), Corcoran Museum of Art, Washington, DC (CB)
[Visiting Artist](#), Tyler School of Art, Philadelphia, PA (CB)
[Visiting Artist](#), RISD / Rhode Island School of Design, Providence, RI (CB)
[Visiting Artist](#), Critic, University of Houston, Houston, TX (CB)
[Visiting Artist](#), Otis College of Art and Design, Los Angeles, CA (CB)
[Visiting Artist](#), Parsons, The New School for Design, New York, NY (CB)
- 2003 [Visiting Artist](#), Critic, Texas State University, Austin, TX (CB)
[Visiting Artist](#), Museum of Contemporary Art, Los Angeles, CA 2002 (CB)
[Visiting Artist](#), Critic, California State University, Long Beach, CA (CB)
[Artist Lecture](#), Santa Barbara Museum, Santa Barbara, CA (CB)
[Grafil, Visiting Artist](#), Oslo, Bergen, Stavenger, Kristiansand, Norway (CB)
- 2001 [Visiting Artist](#), Critic, University of Southern California, Los Angeles, CA (CB)
[Visiting Artist](#), Critic, Oakville, Sheridan College, Ontario, Canada (CB)
-

PUBLIC COLLECTIONS / FOUNDATIONS

Madison Museum of Art, MMOCA, Madison, WI (CB)
Brooklyn Museum, Brooklyn, NY (CC)
Lancaster Museum of Art and History, MOHA, Lancaster, CA (CB)
Museum of Contemporary Art, San Diego, CA (CB)
Weisman Museum of Art, Malibu, CA (CB)
The Sweeny Museum, University of California Riverside, CA (CB)
Norton Museum of Art, West Palm Beach, FL (CB)
Fondation pour l'art contemporain, Château d'Arenthon, Alex, France (CB)
Miniature Museum, Amsterdam, The Netherlands (CB)
Richard J Massey Foundation, New York, NY (CB)

AWARDS

- 2017 Certificate of Excellence, 6th Annual American Illustration, Christian Clayton (Personal Work)
- 2016 Twenty Years of Service. A leader in art and design education recognizes Christian Clayton
ArtCenter College of Design Pasadena, CA
- 2015 The Great Teacher Award, recognizes Christian Clayton
ArtCenter College of Design, Pasadena, CA
- 2003 D&AD Silver Award, for the Most Outstanding Press Advertising Campaign in a Trade & Professional
Magazine (Christian Clayton)
The Art Directors Club 82nd Annual Awards, Silver Award, Christian Clayton for Fishwrap, Art Direction / Illustration
- 2002 Award of Excellence, Editorial, Time Magazine, Communication Arts, Christian Clayton
- 2002 Award of Excellence, Advertising, Side One Records, Communication Arts, Christian Clayton
- 2001 Print's Regional Design Annual, Design Excellence, Book Cover for Little, Brown & Co. - The Brothers, Christian Clayton
(Book Publishing—Christian Clayton)
- Award of Excellence, Illustration Annual, Communication Arts, Client, Rounder Records, Art Director/Designer,
Scott Billington (Advertising—Christian Clayton)
- Award of Excellence, Illustration Annual, Communication Arts, Client, CMJ Music, Art Director/Designer,
James Gallagher (Advertising—Christian Clayton)
- Society of Illustrators 39th Annual Exhibition, Art Director, Greg Ross, Client, A&M Records
(Advertising—Christian Clayton)
- 1998 Society of Illustrators 39th Annual Exhibition, Art Director, Fred Woodward, Client, Rolling Stone

(Editorial—Christian Clayton)

Print's Regional Design Annual, Design Excellence, Art Directors Club of Denver

(Advertising/Promotion—Christian Clayton)

Award of Excellence, Illustration Annual, Client, Napa Valley Vintners Association, Melanie Doherty

Design, Art Director/Designer, Melanie Doherty (Advertising Series—Christian Clayton)

Print's Regional Design Annual, Design Excellence, CD Cover for The Honeydogs' Seen A Ghost

(Advertising—Christian Clayton)

1997 Grammy Nomination for Oasis All Around the World, 40th Annual Grammy Awards, Christian Clayton

Print's Regional Design Annual, Design Excellence, CD Packaging for Mercury Records - Flippin the Script

(Advertising—Christian Clayton)

Award of Excellence, Illustration Annual, Communication Arts, Client, Tower Records, Pulse, Art Director/Designer,

Tom Fille Brown (Editorial—Christian Clayton)

Award of Excellence, Illustration Annual, Communication Arts, Client, The New Yorker, Art Director,

Owen Phillips (Editorial—Christian Clayton)

Award of Excellence, Illustration Annual, Communication Arts, Client, Hippocrates, Art Director, Steve Powell

(Editorial—Christian Clayton)

Award of Excellence, Illustration Annual, Communication Arts, Client, Epitaph Records, Art Director/Designer,

Jesse Fisher (Advertising—Christian Clayton)

1996 Silver Medal, Christian Clayton, Society of Illustrators, New York, NY

Print's Regional Design Annual, Design Excellence, San Francisco Examiner Magazine spread—"Haiti's Turbulent Angels" Client, San Francisco Examiner, Art Director/Designer, Josephine Rigg (Editorial—Christian Clayton)

Award of Excellence, Illustration Annual, Communication Arts, Client, San Francisco Examiner,

Art Director/Designer, Josephine Rigg (Editorial—Christian Clayton)

36th Annual Illustrators West, Art Director Carol Macrini, Client, Bloomberg Financial, Society of Illustrators

Los Angeles (Editorial—Christian Clayton)

36th Annual Illustrators West, Art Director George McCalman, Client, Entertainment Weekly, Society of Illustrators

Los Angeles (Editorial—Christian Clayton)

1994 13th Annual American Illustration, Certificate of Excellence, Client, Guitar Player, Art Director/Designer,

Saroyan Humphrey (Editorial—Christian Clayton)

1993 12th Annual American Illustration, Certificate of Excellence, Client, Ray Gun Art Director/Designer,

David Carson (Editorial—Christian Clayton)

1992 11th Annual American Illustration, Certificate of Excellence, Client, Rolling Stone, Art Director/Designer,
Fred Woodward (Editorial—Christian Clayton)

SELECTED EDITORIAL / CLIENTS

OH-SO | Time | Rolling Stone | Texas Monthly | Outside | Surfer | Raygun | Newsweek | Entertainment Weekly | Oprah Magazine |
The New Yorker | New York Times | Sports Illustrated | | Los Angeles Times | McSweenys | GQ (USA, London and Japan) |
Atlantic Monthly | Mother Jones | Conde Nast Traveler | Adweek | San Francisco Examiner | Los Angeles Magazine | Village Voice
| Washington Post | LA Weekly | Harpers | Chicago Tribune | Bloomberg | Details Magazine | Fast Company | Adbusters | Readers
Digest | Gourmet Magazine | Premier Magazine |

SELECTED ADVERTISING (AGENCIES / PRODUCTS / FILM / TV) CLIENTS

LRXD (Colorado) | RVCA (Costa Mesa) | Nike (Portland) | 20th Century Fox (Los Angeles) | Warner Brothers (Los Angeles) |
VH-1(NYC) | MTV (NYC) | Reactor Films (Santa Monica) | Bartle Bogel Hegarty (BBH London) | Wieden & Kennedy (Portland) |
Cambell Doyle Dye (SDD London) | Ogilvy & Mather (NYC) | Fox Sports (Los Angeles) | BETC EURO RSCG (Paris) | Goodby &
Silverstein & Partners (GS&P San Fransisco) | EXPN (Los Angeles) | The House of Blues (Los Angeles) | Fuel TV (Los Angeles) |
Cartier (Paris) | Krooked Skateboards (San Fransisco) | Rock Paper Scissors (Los Angeles) |

SELECTED BOOK / MAGAZINE PUBLISHING / CLIENTS

St. Martins Press | Regan Books | Little Brown | Warner Books | Dial Books | Gestalten Press | Simon & Schuster | Francis Ford
Coppala's, Zoetrope Magazine |

SELECTED RECORD COMPANIES / CLIENTS

Polygram Records | A&M Records | Sony Music | Rounder Records | Epitaph Records | Vector Records | Capital Records | MCA
Records | Side One Dummy Records |

ANIMATION PROJECTS / CLIENTS

Television

CLIENT: Fuel TV / SALT

Directed By: Clayton Brothers

2008 Looking for BLISS, Music by Daniel Johnston, Produced by Salt / Fuel TV

Motion Picture

CLIENT: 20th Century Fox

Concept Designers: Clayton Brothers

2001 Monkey Bone,

Directed by: Henry Selick, 20th Century Fox, Los Angeles, CA

Music Video

CLIENT: Reactor Films

Art Direction: Christian Clayton

1997 All Around the World, Musical group, OASIS,

Directed by: Dayton/Faris, Reactor Films, Santa Monica, CA

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AI / AMERICAN ILLUSTRATION

1992 Annual No.11
1993 Annual No.12
1994 Annual No.13
1995 Annual No.14
1996 Annual No.15
1997 Annual No.16
1998 Annual No.17
1999 Annual No.18
2000 Annual No.19
2001 Annual No.20
2002 Annual No.21
2017 Annual No. 36

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CA / COMMUNICATION ARTS

1996 Illustration Issue
1997 Illustration Issue
1998 Illustration Issue
1999 Illustration Issue
2000 Illustration Issue

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TEACHING / ASSOCIATE PROFESSOR

1995-2019 Art Center College of Design / Day Program
1995-2019 Art Center College of Design / Public Programs
2012-2017 California State University Northridge
2011-2012 Otis College of Art and Design, Los Angeles

ART CENTER COLLEGE OF DESIGN - DAY PROGRAM

CLASSES INSTRUCTED:

[Drawing Concepts 1](#) | Illustration

[Supersized](#) | Illustration

[Media Experimentation](#) | Illustration

[Drawing Concepts 2](#) | Illustration

[Image and Idea](#) | Illustration

[Space Monkey](#) | Advertising

[Experimental Illustration Workshop](#) | Illustration

[Independent Studies](#) | Illustration

[Advanced Rendering](#) | Illustration

[Playtime Community](#) | Design Matters

[Archetype Press](#) | Design Matters

ART CENTER COLLEGE OF DESIGN - NIGHT PROGRAM

CLASSES INSTRUCTED:

[Love for the Drawing Line](#) | Public Programs

[Contemporary Illustration Concepts](#) | Public Programs

CALIFORNIA STATE UNIVERSITY NORTHRIDGE

CLASSES INSTRUCTED:

[Art 322A ILLUSTRATION I](#) | Illustration

[Art 422 ILLUSTRATION III](#) | Illustration

[Art 438L SENIOR PROJECTS](#) | Fine Art & Illustration

[Art 522 STUDIO PROBLEMS: ILLUSTRATION](#) | Fine Art & Illustration

[Art 622 ADVANCED STUDIO PROBLEMS:](#) | Fine Art & Illustration

OTIS COLLEGE OF ART & DESIGN

CLASS INSTRUCTED:

[COMM STUDIO IV](#) | Illustration
